

A few more winning quilts in the 2023 Quilt Show:

(Pictorial & Scrap Categories)



Pam Matassarini



Leann Hilleman



Lexi Burg



Mary Lucille



Kathy Shunn &

Ami Krenz



Diane Pitchford

From the President ...

Recently I had a phone call to the AQG phone from a quilter who was looking for someone to quilt and bind the only two quilts she had ever made so she could give them to her kids. I told her we have a list of long armers listed on our website. Nope, she said she was given my number and was told that I could help her. I explained that this was the phone for the quilting group and we have members who can work with her to get the quilts finished. Nope, she said she was given my number and was told that I could help her. I told her I work full time and with volunteering I don't have time to even quilt for myself. Nope, she just kept telling me that she was given my number and was told I would help her so she could get these quilts finished for her kids. She wanted me to come that day and get them. I finally relented and took down her address.

Then, I called my sister and told her how frustrated I was. I vented that everyone tells me to stop taking on so much and just say No. And then I encounter this person who would not accept my No. I felt like I didn't have a choice. My sister said – If you cannot do this with a good heart, then call her back and tell her you can't. What honest words of wisdom.

As we get to the end of the year in AQG and our chapters, we are all asking for you to volunteer your time, talents, and money. Let's be honest with ourselves and really evaluate are we spending our time doing what fills our heart and our soul. Are we giving in a way that brings us joy? What is important to you and where can you make a difference that makes you feel good? It is OK to say No. It is also OK to say I have passion and skills for something and want to make a difference.

I did go and pick up the two quilts. I got them quilted and bound and returned. And, while I was working on them when I got frustrated by the other items on my to-do list and I had to just keep telling myself I was making a difference to this one person. I returned the quilts and she was very happy since she was worried that if she passed away they would not finish them and would just throw them out.

As my term as president is almost over, I am going to measure some of my choices with - Can I do this with a good heart?

Debbie Ament

Membership Numbers:

March 2023—1,540

April 2021—1,439

April 2017—2,304



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2022 - 2023 BOARD OF DIRECTORS EXECUTIVE COMMITTEE

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BOARD MEETINGS

Please check the [calendar](#) for the current schedule
No advance notice is required to attend. However, special circumstances can sometimes alter meeting dates and times. Calling ahead is recommended.

MEMBERSHIP

Membership in the Arizona Quilters Guild is based on a fiscal calendar running from July 1 through June 30. Current member renewal dues are accepted beginning April 1 for the following membership year and must be postmarked by June 30 to avoid a \$5 late fee charge.

Annual Membership Dues

Renewals postmarked by July 1st	\$25
New memberships and renewals postmarked after July 1st	\$30
Affiliate Membership (business)	\$75
Affiliate Membership (non-profit)	\$45

- Memberships are not pro-rated.
- AQG mailings are not delivered to non-USA addresses.

IT IS THE POLICY OF AQG NEVER TO SELL A LIST OF OUR MEMBERS TO ANYONE. THE ROSTER IS PROVIDED AS A COURTESY TO OUR MEMBERS FOR THEIR PERSONAL USE ONLY.

CHATTER DEADLINES

The Patchwork Chatter is published 10 times a year by AQG (no June or July issues). For more information or to submit articles and reports, please contact the AQG Communications Director through the office or send reports and jpeg photos to newsletter@aqgmail.org.

Next Chatter Issue = November, #340
Deadline for submissions = October 15, 2022

OFFICE HOURS

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(By Appointment Only)
(480) 827-8458

ADDRESS CHANGES • ADDRESS CHANGES • ADDRESS CHANGES

Please help us keep our records up to date. You can (1) submit address changes using our Online Membership system at <https://arizonaquiltersguild.org/Sys/Login> or (2) e-mail address changes to membership@aqgmail.org or (3) call the AQG office and leave a message clearly stating your name and address changes. You should receive confirmation when your address has been updated.

AQG Education

Educational programs are a benefit of your AQG membership. Lectures are free to members. Workshops are offered at attractive prices.

QUILT SHOW REVIEW: Education's keynote speaker and teacher for the speaker is an AQG member, Cindy Seitz-Krug, who teaches at a national level. Her Thursday 3/23 workshop and lectures were well attended and received rave reviews. The other lectures; Rust Dying by Linda Hopkins and Textiles from Thailand by Gale Carson, AGQ Night Owls were also interesting and informative. Education welcomes suggestions for topics and teachers for the next two years. Please send your thoughts to education@aqgmail.org.

We could use your help! In recent months members of the Education team have had to step down personal reasons and this team really needs assistance! Do you enjoy the lectures and workshops we're offering? Would you like to help us plan and present these events? A one or two year commitment is requested. If you can help out, please send an email to education@aqgmail.org.

Upcoming Events

June 1 - Everything but Cotton

Julia McLeod

Zoom Lecture

7:00 – 8:00pm

Complimentary with your AQG membership



When quilters don't have access to a stash of quilter's cotton, what do they turn to? In this one hour lecture, trunk show, and Q&A session we will explore quilts – antique and modern – made of wool, silk, polyester and more. We'll observe how the use of unusual materials gives rise to alternative construction techniques and design choices.

The trunk show of Julia's work will demonstrate what you can create with neckties, saris, kimonos and other unusual, 'not cotton' textiles.

June 17 - Starting with Silk

Julia McLeod

Zoom Workshop

9:30am – 4:00pm

\$40 for members



workshop will allow you to expand your horizons and work with silk. Julia will show how to use silk fabrics to quilt. Students will learn how to identify and distinguish fabrics. They will also be taught the best fusible stabilizers. Come and join as to learn an improvisational crazy piecing method plus a fabric foundation piecing class. Each student will draft a simple muslin foundation.

Get more details and register for events on the AQG website: <http://arizonaquiltersguild.org/events>



HIP TO BE SQUARE

Quilt Show 2024

March 21-23, 2024

Squares are straight, classic, and traditional with names such as nine square, log cabin, and four patch, But, straight lines can be trendy and cool. Go against the norm and make squares hip. Hip To Be Square—where square is the new cool!

Event	Open	Close
Vendor Online Registration	05/03/2023	01/16/2024
Chapter Challenge Entries* *Chapters will be notified how much space they have after all entries are in and space is calculated	10/01/2023	01/06/2024
Chapter Opportunity Quilt Entries	10/01/2023	01/06/2024
Quilt Online Entries	10/01/2023	01/06/2024
Entrants Receive Electronic Entry Packets	02/18/2024	02/24/2024
Volunteer Online Registration	01/05/2024	03/15/2024
Entry Quilt Intake at MCC	10:00 AM	1:00 PM
Entry Quilt Pick Up at MCC	6:00 PM	7:00 PM

MCC = Mesa Convention Center



canyon of colors

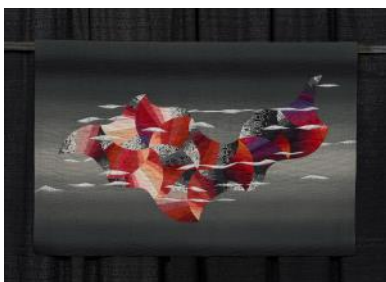
AQG 2023 Quilt Show

A few more winning quilts in the 2023 Quilt Show:

(Art/Abstract & Art/Innovative Categories)



Betty Hahn



Linda Engstrom



Donna Cashman &
Jessica Jones



Claire Victor



Karen McCarty



Frances Murphy



Sandra Branjord



canyon of colors

AQG 2023 Quilt Show

A few more Winning Quilts - Continued:

(Theme, Hand Quilted and Applique Categories)



Wanda Seale &
Margit Kragerer



Karen Fisher



Lois Wendling



Audrey Longhurst



Penny Morris



Susan Parker



Keith Dommer



Keith Dommer



Jean Lopez & Robin Ruiz

Dear Aunt Quiltie - Advice Column,

The Color Wheel

Simply put, the color wheel shows us the relationships between colors. We are going to explore all the ins and outs of the color wheel and how we can use it to put together some amazing quilt color palettes!



Color Wheel Basics

Let's start with the basics. The color wheel can be broken down into primary, secondary, and tertiary colors. Primary colors are used to create other colors. They can not be created by mixing other colors. We know these as blue, red, and yellow. Secondary colors are the result of mixing two primary colors. We know these as violet, green, and orange. Tertiary colors are the result of mixing a neighboring primary and secondary color. We know these as yellow-green, yellow-orange, red-orange, red-violet, blue-violet, and blue-green.

Warm Vs. Cool

Color temperature can be divided into warm and cool colors. On one side of the color wheel are colors in the yellow, orange, and red spectrums. These are considered warm colors. While colors on the other side of the wheel are in the green, blue, and violet spectrum. These are considered cool colors.

Color Qualities

Pure colors, known as hues, can be manipulated by adding varying amounts of white, black, and grey.

- **Hue** is the purest form of a color
- **Shades** are created when black is added to a hue
- **Tints** are created when white is added to a hue
- **Tones** are created when grey is added to a hue, muting or dulling the color

Color Harmony

Color harmony refers to aesthetically pleasing color combinations. There are many ways to create harmonious color schemes, but I will color several different methods starting with the least complicated and moving to more complex color combinations.

Color Scheme Methodologies

Monochromatic Color Scheme

Monochromatic color palettes utilize a single hue in a range of values – the tints, shades, and tones. A monochromatic color scheme will range between lighter and darker versions of the base color or hue.

Analogous Color Scheme

Analogous colors are three colors next to each other on the color wheel. You can create an analogous quilt by choosing quilt fabrics that are in similar color families.

Sincerely, Aunt Quiltie

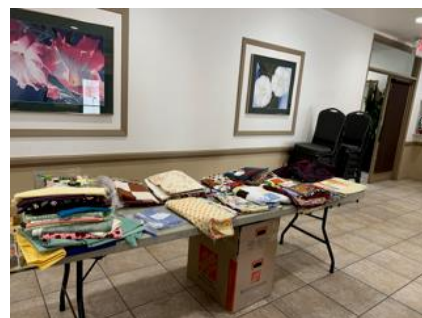
If you have a question and would like it to be answered in future Chatter publications, please send in your question to news-letter@aqgmail.org

Chapter Reports

Sunrise Stitchers' of Scottsdale

submitted by Nancy Cisar

Our group had fun in March with a sew-in using fabrics donated from one of our members. Several of our members put together packets with a pattern and fabric cut for the quilt. Most of these quilts will become charity quilts and given to our favorite charities



Here are some quilts our members made:



Our March program was about the Dear Jane quilt featured at the Bennington / Vermont • Display of the Jane A. Stickle Quilts. This is a sampler quilt of 183 different blocks

Jane finished the quilt in 1863, put it in the Bennington County Fair and won a prize money of \$2.00 (\$40.00 today) for the best patched quilt.



Corner Block (right bottom)
with signature

"In War Time 1863. Pieces 5602.
Jane A. Stickle"



Dear Jane

- Quiltsampler from Jane A. Blakely Stickle
- made in 1863, Shaftsbury, Vermont, USA
- Collection of the Bennington Museum # 477
- Size: 80 1/4 x 80 1/4 inches
- 169 Blocks (13 x 13 Rows),
52 Triangles, 4 Corners,
5602 Patches

Chapter Reports

Strawberry Patchers of Pine, Payson, Strawberry, Happy Jack

submitted by Jane Wilcox

While March was sending snowstorms to Northern Arizona, the Strawberry Patchers were having fun sewing up a storm themselves in Prescott for quilt camp. These girls were on a roll, finishing up comfort quilts, making new ones, and completing other projects. They had such a great time, and as promised, sent many photos of the final products! Please enjoy these photos of our worker bees doing what they do best...buzzing around fabric.



We head into April finalizing our sponsors for our Quilt Show in June, and what a turn out for sponsorships! We are so excited that so many support our show! It's the 25th Show, and will be held June 9th & 10th at the community center in Pine. We hope you will plan to attend. Come on Friday to cast your ballot for your choice, as it is a Viewer's Choice show! We will have vendors, door prizes, and our sponsorship table full of information for you! This year's theme is "Forever in our Hearts" memorializing two of our members that we lost in 2022.

If you would like to join us, we'd love to have you! The Strawberry Patchers meet the first Thursday of the month at the Library Annex located behind the Pine Community Center. Meetings start at 9:30am but come at 9:00am for coffee and goodies. New prospective members are ALWAYS welcome! The 3rd Thursday of the month, we have "Sew Fun" Days for members only. Come for help, sewing, handwork, and the fun from 9:00am – 3:00pm! Our chapter is very active and hands on! Hope to see you, too!



Chapter Reports

Delightful Quilters of Scottsdale

submitted by Jo Ann Bergdoll

With meetings held the last Thursday of the month, our news, while newsworthy, is not very “new.”
But...we have much to share!

Our February business meeting is usually brief before we begin our annual fundraiser. Included in the morning’s business was recognizing one of our senior members, Lucy Hansen, on her upcoming 90th birthday in March. She was “showered” with cards in a fabric wrapped basket as all congratulated her. Then it was on to the Clean Out Your Sewing Room Sale -- a HUGE success! The bulk of our donations came from the stashes of 2 former members whose tastes in fabric ran the gamut from fine quality batiks to contemporary prints and everything in between. At \$3.00/lb., our treasury swelled, and our members’ stashes grew exponentially.



With our March meeting held the week after the AQG Quilt Show, members had the opportunity to show their quilts which were on exhibit. Among those shown were quilts from our member winners! And of these winners, 3 members were awarded more than 1 ribbon! Congratulations to Donna Cashman, Susan Cox, Ruthann Fox, Jo Ann Kilgroe, Kathy O’Brien, Claire Victor, Wanda Seale, Jane Wilcox, and Gail Witt. Well done, Delights! You inspire all of us.



We were further impressed and inspired by the quilts of Margit Kagerer, our March speaker. Margit is a Fiber Artist and author who took up quilting when she moved to the US from Germany in 1992. She loves nature. Her landscapes often feature Arizona subjects as well as the colors found in our sunrises and sunsets. Geometric quilting designs and shapes also play a role in her work as she is a former mathematics teacher. And, just to make her work even more interesting – she uses neck ties in some of her quilts! Margit quilts her handiwork on a domestic machine. If you get close enough, you can see she sometimes free-motion quilts by “writing” not only a few words but an entire poem or Bible verse. What a talented quilter!



By the time you read this, DQ will have celebrated its 22nd birthday as a guild with a potluck luncheon and Madonna from Mad B’s Quilt & Sew in Mesa as our speaker. At this late April meeting, 2 activities were introduced: this year’s challenge, “24 for ‘24” and a Stay-at-Home Round Robin. Looking further ahead, we will host some charity sew-ins, perhaps a “sew-cial” and more wonderful speakers. Any time the Delights spend together is a good time!



Chapter Reports

Calico Cut- Ups of El Mirage

submitted by Pat Weddle

Is time flying by or is it just me? Here we are into the first of April and that means Christmas is just 8 months away! Have you started working on any Christmas gifts yet? Maybe we should share some ideas for those of us that wait until November to start thinking about it? We had a great month of March with a fun time making a crazy 8 quilt part 1 and getting all 8 blocks sewn together. Lexi has to be the most patient person I know and is so calm teaching those that are visual people and can never understand a pattern until it has been done. Stay tuned for next month when we do part 2 of this quilt and put it together!



Congratulations to AQG for another great Quilt show!! Two of our very own entered quilts into the show. Lexi Burg brought home a red ribbon for second place for Pictorial Category. Congratulations Lexi!! Bev Brown entered a beautiful quilt with pictures of her Granddaughter and her horse on it. Beautiful Quilt Bev!

We have been doing raffle baskets for holidays that come up and boosting our treasury a small amount. Remember that tickets are \$1 each or 6 for \$5. If you have an empty basket that you would like to donate, please bring them to our meeting. If you have any notions that you had to have and never use, please donate them to Pattie Johns for our baskets.

The Rules of Quilting

Don't Bleed on the Quilt
Measure Twice. Cut Once.

It's not a Mistake. It's a Creative Opportunity.

There are no Quilt Police.

Rules? There are Rules?

Have a great Month!



Chapter Reports

Daisy Mountain Quilters of Anthem

submitted by Susan Thomas



What a Wonderful Quilt Show! 18 DMQ volunteers attended, OUR GROUP ENTERED 17 QUILTS Woo Hoo!

Congratulations to Robin Wheat for her “Judges Choice” award for her “A Year of Chocolate” quilt. We also presented our “rent” Quilt to Anthem Executive Director Aaron Baker, quilt title is “SuperNova” Created by Cindy Fonseca.



Donation report for last Month Completed items is:

7 quilts to Veterans First

3 Dog beds to shelters

10 pillow cases for various charities.

Daisy Mountain is hosting Upcoming Joyce Holley workshop on May 4 and May 6 at 35th Ave Sew and Vac,

Unanimous approval was received for a group created patriotic quilt to go to Quilts of Valor. This will be our DMQ second contribution.

One of our new member Brenda C. displayed her Quilt of Valor of our first Nominee Summer. Great Job Brenda (picture below)
The speaker this month was Kimm Murry, AQG Quilt Show entry Coordinator.



Her presentation included a thorough coverage of the process, including encouragement. For all quilters to participate. Judging was explained with many highlights As to the competence and thoughtfulness for each quilt Judge from NACQJ. Can't wait to see what next month brings.



Chapter Reports

Cotton Patchers of Coolidge

submitted by Brenda Lohr

Springtime is a mixed blessing, isn't it? While it brings beautiful weather and lots of growth and renewal, it also brings about a lot of change and many ways to stay busy with necessary projects other than sewing. Things are slowing down a bit for The Coolidge Cotton Patchers as we say goodbye to many of our winter friends and prepare for the coming summer months.

We did enjoy learning how to use our embroidery machines to do edge to edge quilting during a class taught by Brenda McBath Vigil on April 23rd. Everyone who participated brought their own small project and chose their own design. It was great fun and quite a learning experience to see how the different machines stood up to the challenge.

Our Social Sew on March 30th was dedicated to replenishing our stock of community service quilts. Some people worked on Comfort Quilts and others worked on Quilts of Valor. In the near future, we plan to have a binding class so that members can all help when it is time to put the finishing touches on these labors of love.



April 6th was the first due date of our UFO Challenge. A few weeks ago, members who chose to participate listed 6 UFO's they would like to complete over the next year. Every other month, a number will be drawn, and whichever project corresponds to that number will be "due" next. It just happened that the first due date was also number 1 on the list. The next due date is in June, and it is #4 on the list. Completed projects earn a jewel sticker and entry into a prize drawing. At the end of the year, those who have met all six deadlines will be eligible to win a grand prize - - and it is going to be something very special! What a fun way to keep us motivated during the Dog Days, and also to help us get those unfinished items off our to do lists.

As I'm sure we all are, the Cotton Patchers are beginning to look ahead to the 2024 Quilt Show. We are starting to entertain theme suggestion and take nominations for Featured Quilter. The world just keeps spinning and we'll be setting up the show again before you know it.

Have a great summer, everybody.



Chapter Reports

Nimble Thimbles of Chandler

At our March 21st, meeting, Karen Brown from Just Get It Done Quilts spoke about how to find your own personal color. Check It was an excellent lecture explaining different techniques to achieve all the colors from light to dark shades. We all felt special seeing her in person at our zoom meeting and got to speak to her directly sharing her different techniques to get our quilts done. Thank you Michele Fraiser for arranging the wonderful presentation!

On our April 4th meeting, It is time for QUILTO! What is quilto? Like Bingo but better. Heather Nothum hosted and has some great new surprises for us and great prizes to be won! Everything had so much fun! We had over 40 members came and 6 new visitors. We all laughed and jumped for joy when we got Quilto! Lots of great prizes to choose from. ☺

Upcoming events

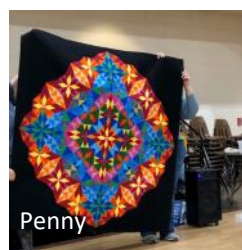
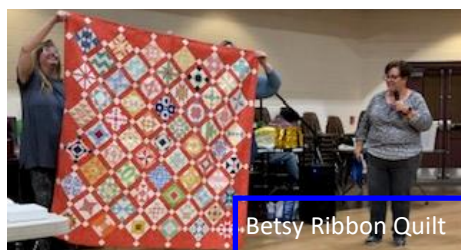
Rochelle Rice the Inappropriate Quilter podcaster extraordinaire will be speaking at our May 2, meeting and teaching a workshop on Saturday May 6th at The Holy Trinity Church. Rochelle Rice will teach "The pet portrait collage workshop". This workshop is now open to all AQG members. For more information please contact Melissa Bickham at Scrappnmom@msn.com to reserve your spot. The class is from 10-2p.m. Cost \$45.

And our community service group is going strong! Penny Boese and Leslie Vidler are passing out the 200 kits to all our members. Over 300 quilts have been distributed to non profit organizations this year. Special thanks to Debbie Kettleman and Leslie Vidler for organizing community service!

Can't forget about Show and Tell! The Quilts are as beautiful as ever!

For additional information about our group, please refer to our Facebook page and nimblethimblesblogspot.com.

submitted by Jill Eskew



Chapter Reports

Copper Country Quilters of Globe/Miami

submitted by Ellen Kretsch

This year, the Copper Country Quilters will celebrate the guild's 37th anniversary as a member of the Arizona Quilters Guild. On Monday, April 24, we will have our birthday celebration, plans are on for a special class on using vintage hankies for the Love Notes from Heaven pattern, taught by Barbara Polston. As always, a mouth-watering potluck is planned along with cake for the celebration.

The members continue to work on community quilts to be given to local nursing homes, emergency services, shelters and programs. Most recently, we have sent quilts to the nursing home for residents who do not have family in the local area. You know the power of such gifts when a resident begins to cry at receiving a soft, colorful quilt because she simply couldn't believe someone had done that for her. And that is why we make these quilts.

Despite the best effort of members in making community quilts, the piles of material in the quilting closet don't seem to be shrinking. We're sure you quilters can relate to that with your own stashes!

Eight members have just returned from a wonderful retreat at Arizona Creative Connections in Pinetop. Three relaxing days of sewing, designing and shopping were fueled by the wonderful meals provided by Frances at AZCC. Members have plans for at least four more retreats for the rest of the year at different venues. We love the chance to get away for some dedicated sewing time, as well as the opportunity to visit quilt shops throughout the state. The cool pines in summer have their own added attraction. Many of those quilts will be on display at our quilt show next spring, as well as the state quilt exhibition.



Copper Country Quilters meet the second, third and fourth Mondays of every month at 10 am at the First Christian Church on Broad Street in Globe.

Chapter Reports

Quilters Anonymous of Goodyear

submitted by Kathy Mandy

Our guest speaker was Dr. Margaret Simmons, who gave an informative presentation on The Quilt Index. “The Quilt Index is an open access, digital repository of thousands of images, stories and information about quilts and their makers drawn from hundreds of collections around the world.” They have over 87,000 records, and each one is unique. The quilts and stories range in age from the 1800s to yesterday.



I had a wonderful afternoon searching through The Quilt Index this week. I saw pictures and stories of quilts that were hand pieced and sewn, made from scraps, embroidered, dark colors, bright colors, monochromatic – you name it, it was in The Quilt Index. It reminded me of being at my Grandma Nelson’s in Fargo, North Dakota, embroidering pillowcases and towels with the iron-on embroidery patterns. The embroidered-top quilts touched a piece of my heart. It made me wish I still had my grandma’s wool pieced crazy quilt so I could register it and document it in The Quilt Index.

Dr. Simmons stressed that The Quilt Index is not exclusive to designer quilts. It’s also for quilts that are used and loved on a daily basis, quilts that serve a working purpose. The different fabrics used, the sizes of the quilts, and the stitching are a story of the ethnic, labor and social issues of our past and present history. Use the downloadable form on their website to document your quilt and quilt story. Pictures do not need to be professionally done; use your cell phone camera. There’s a space on the form for the number of pieces of fabric used in the quilt backing. Silly question, we think. Until Dr. Simmons tells us that fabric sizes have changed over the centuries, so this helps them date the time period in which the quilt was made! We now have 108” width fabric for quilt backs, not 24” width flour sacks. This is why the quilt index is such an important part of women and history.



Quilters Anonymous has a quilt registered with The Quilt Index. It’s a history of Mr. Litchfield and the Goodyear Tire Company. You can find it if you Search under the word *Anonymous*. The Quilt Index can be found at quiltindex.org. If you are lucky enough to have a quilt from your grandmother or mother, I encourage you to enter it in The Quilt Index. What a gift to their memory!

The Show and Tell portion of our meeting feels like our own mini quilt index! The second month of our Black and White Block Exchange displayed. We saw quilts with raw edge applique, UFOs, a Camp

Intervention quilt from a year ago, beautiful bags, charity quilts, class quilts, counted cross stitch, and a Quilt of Valor. Julie Baldwin shared the Thunderbird Quilt of Valor she received for her service. Now there’s a beautiful piece of history for all of us to celebrate!



Chapter Reports

Havasu Stitches of Lake Havasu City

submitted by Susan

Howdy, ya'll!!! Isn't it nice that spring has finally arrived? We still have a little bit of wind here in Havasu...but that's ok.

This'll be a short version of our monthly adventures.

NATIONAL QUILT DAY - We celebrated at the Aquatic Center on March 25th. What a magnificent event. We had a small but lovely display of quilts, lots of vendors, Phyllis Barton provided a "bed turning", quilting demos, garage sale, and more. A Quilt honoring Denise's Day was raffled with the proceeds of \$454 going to help cancer patients in our community. (Our own member, Jill Roesner, held the lucky winning ticket. Congrats, Jill.) We also collected \$305 and 458 pounds of canned goods for the local food bank. And the garage sale brought in about \$700. Thanks to all who helped set up, take down and participate. It was SEW MUCH FUN.



Sherri Ashford and her crew sponsored yet another FANTABULOUS sewcation. Again, this was held at the Aquatic Center. There were 3 full days of quilting bliss. Quilters started and finished projects. There were several raffles and lots of good food and fun.

Things are moving right along for the Quilt Show scheduled for the 1st weekend in February 2024. The Opportunity Quilt is finished and raffle tickets are already being sold. Thanks, Lisa Mousel for coordinating the efforts of the many hands that participated in its construction. Our quilt show chairs, Tonya Braun and Barbara Withers are sure to lead us to success with all their wonderful and innovative ideas. And, thanks to Anastasia Swinkles, the guild challenge is going to be a display to behold. (I, for one, am looking forward to ALL of it.)

Well, that's about it...except for a few commemorative pictures, I'd like to say *TTFN* to all our members leaving town for the summer. We will miss you and pray that your journey "there" and back are safe. Looking forward to seeing ya'll in the fall. Sew, til next time...Happy Quilting

TTFN - Ta Ta For Now



Chapter Reports

Foothills Quilters of Glendale

submitted by Carole Paul

Members attending our April meeting walked in the door to be greeted by enough daffodils to make transplanted Midwesterners and East Coasters think they were back home. So much beautiful yellow accented by baby's breath! Anyhow, the business meeting was short and sweet so we could enjoy a presentation by MaDonna Randt of Mad B's Quilt Shop in Mesa. MaDonna showed a lot of new, and some not-so-new, of her favorite sewing aids and invited us to stop by her shop this fall for the Shop Hop.



Following MaDonna's fun presentation, everyone dove into an array of appetizers, salads, desserts, and beverages for a most enjoyable luncheon.

Thanks to Marlys Houge for arranging the program and to Penny Hulse for pulling off a great potluck!



Kingman Quilters of Kingman

submitted by Sally Bradley

Two of our members, Dorelle and Vivian, are giving a class on the making of a big bag. The first session is completed. Blocks were made and some assembly is done. The students were sent home to complete their homework to return in two weeks for the completion. The bags are made of 7 1/2" or 8" squares and are very colorful.



Chapter Reports

Busy Bees of NW Phoenix

submitted by Patty Woodford

On March 29th, the Busy Bees gathered for an Outreach Sew Day. It was a were taken to the Sun City No Kill Shelter, a very productive day as over 40 Dog/Cat Mats were made. Of course, there was food involved - a Potato Bar Potluck was enjoyed by all. 10 of the mats were given to an animal foster Mom and the remainder



The Busy Bees Spring Social was the main topic at the April Business Meeting. This event will be held on April 19th and the Daisy Mountain Chapter will join us. It is always so fun to gather with other chapters to visit, hear of their activities, and share quilting tidbits.



The Bunny Block Exchange also took place at the April Meeting. How cute are these blocks! It is always so interesting to see others' creative juices put to work.

It is with great sadness that I report the passing of one of our longtime members, Pennie Crouch. Our chapter will truly miss her. Not only was she a good friend to all, but also her talents in the quilting world were beyond measure. She was always ready

and willing to share her knowledge and experience with all of us. Pennie, indeed, was an inspiration with a beautiful soul.

The Busy Bees Chapter is a small chapter; but we are very active and friendly. We do welcome visitors and new members. We meet 2 times a month on the 1st and 3rd Wednesdays of each month at The Westown Baptist Church, 11415 N. 35th Avenue, Phoenix. All gatherings start at 9:00 am.



Chapter Reports

Card Tricks Quilters of Pinetop

submitted by Cheryl Holtz

The Cardtrick's April meeting was a busy agenda.

Cathy Clark, our Quilt Artist, gave a demo and taught a beautiful stained glass appliqué technique with raw edges. In the process she showed how to use a ceramic scalpel. The pattern was a dragon fly with glittery wings and also a flower (fussy cutting fabric). She provided help for those working during the meeting on their dragonfly.



Chapter Reports

Desert Threads of Sun Lakes

submitted by Pat Sinclair

Everyone agrees that the AQG Quilt Show 2023 was a great success. Members of Desert Threads participated in many ways. In addition to volunteering, eleven members entered quilts in the show. Two members brought home ribbons- Katy Clements won a third place ribbon for her excellent applique on her "Crystal Lane" in the Kit Quilt- Solo category. In the pictorial category, Pam Matassin won Honorable Mention for "Cotton Couture Cacti" .

At the April meeting, participants displayed their quilts and shared judges' comments and said they learned a lot. Every entrant agreed it was a great experience and many members are looking forward to the next quilt show.

Peggy Morris encouraged every one to try raw edge applique. She displayed a wide variety of quilts in her trunk show. Peggy and her husband, Hal, own "Pink Peggy Stitches". She's returning in October to teach a workshop.

The new officers for 2023-2024 were elected at the meeting. They will be introduced at the May meeting. In addition, the budget for the year was approved.

Desert Threads doesn't meet in the summer months. The Program Committee is exploring ways to present meeting speakers online so all members can benefit.



Chapter Reports

Night Owls of Phoenix

submitted by Theresa Baethke

annual summer retreat and the sign-up table enjoyed a brisk business. Janet Kraus updated us on the number of pillowcases our chapter has completed this year to date...195 and it is only April. She asked for fabric donations of yardage to make quilts and 27xWOF pieces for pillowcases. One and a half yards will make a matching Despite the change in meeting date, we had a great turnout for our April meeting. It *seems* everyone was excited about the pair if someone had more fabric to donate. She is stepping down from her role as the coordinator of our charity quilting. The Night Owls really appreciate all she has done for us and hope she now has lots of time to sew!



The Block of the Month will be the Whirlwind quilt block finishing at 9 inches, using a pattern from Fabric406. Bring your completed block to the May meeting for a chance to win all of them. We had quite a line up of charity quilts donated this month – a total of twelve lovely quilts were presented.

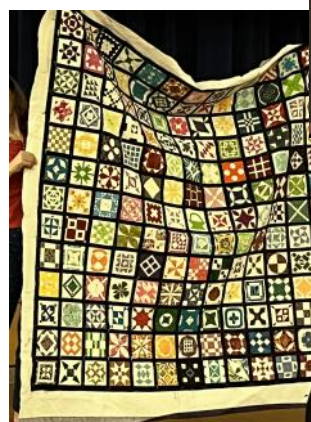
Our meeting included a return of “Every Quilter has a Story” and featured veteran members and long-time quilters, Gail Duffy, Nancy Laswick and Janet Kraus. What varied histories they each have. We were able to see many journeys in person as each of them brought a few quilts that showcased their work. It was wonderful to see. Gail displayed her beautiful redwork quilts, and a lovely quilt in wool. Nancy showed us a heartfelt tribute quilt to her late husband by creating a quilt using his Hawaiian shirts to make a quilt, as well as a hand-pieced quilt top and several others giving us a glimpse into her creative mind. Janet told of her family history in the textile industry during the early part of the 20th century, leading up to her own history in learning to quilt, showing us a delightful patchwork skirt and a stunning Yo-Yo quilt that she pieced stitched by hand with no template!



Show and Tell was enjoyed by all.

Celeste showed us the quilt she entered into the quilt show in the [Time Passage] category. She won a ribbon! She was given the blocks a while ago but doesn't know who made them. She did a wonderful job showcasing the beautiful blocks.

Night Owls have scheduled the next meeting for May 9.



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