2021 QUILT SHOW ENTRY RULES AND PROCEDURES
Please Read Carefully

1. **Entry forms must be received no later than midnight, January 8, 2021**. Entries received after this date will be returned. The fee for non-member entries will be $25.00 per entry. Non-member entries will only be accepted on a space available basis. There is no fee required for entries in the Youth Category. **All entry fees are non-refundable**, unless a *Display Only* quilt is declined due to space availability.

2. Submit ONE (1) entry form per entry. Exhibitors are limited to a total of three (3) entries, only two (2) of which may be judged. Only one (1) entry per category is permitted. Chapter Challenge entries do not count towards the three entry limit. Display Only quilts will be hung based on space availability. All entries must have been completed after March of 2018 and cannot have been exhibited at a previous AQG show.

3. **Only 230 quilt entries will be judged.** Quilts will be accepted for judging based on the order the entry forms are received. Entries submitted into judged categories after the limit is reached will be given the opportunity to change to a Display Only category or to withdraw the entry. A quilt shown in Display Only will not be eligible to be entered in future years.

4. All entries must be, clean, free of pet-hair, and odor. Any entry which reflects any of these conditions will not be accepted by the Judging/Intake Committee. **All entries must have a hanging sleeve**, **consist of three layers (top, batting and backing) and contain quilting, unless entered in "*Other" Category*.** Tied quilts will **not** be accepted (excluding crazy quilts or youth quilts). Quilts with a false back will not be eligible for awards. The hanging sleeve should be 4" wide (or appropriate for the size of the quilt) and sewn to the quilt; quilts with pinned sleeves will not be accepted.

5. A 2021 Entry Label must be pinned on the lower left-hand corner when looking at the back of the quilt. This required label will be included in the entrant's confirmation packet. Labels or other information (on the front or back of the entry) identifying the quiltmaker/quilter on items to be judged must be covered with fabric or paper and secured with basting stitches or safety pins. Please do not use straight pins.

6. Quilts made from kits (including blocks of the month with fabric packets), pre-printed whole cloths, or "cheater cloth" must be placed in the judged "KIT QUILT" category but will not be eligible for Best of Show.

7. Quilts mounted on wood stretcher bars or framed (wood or metal), with or without glass, will not be accepted. No accompanying items will be hung with the quilt, i.e., glass or ceramic, storyboards, photographs, etc. No profanity or suggestive language in the quilt description or on the quilt will be accepted. No distasteful images may appear on a quilt for judging or display.

8. **Quilt WIDTH may not exceed 108". All quilts longer than 90" must have a sleeve placed 90" from the quilt bottom**. The quilt top will then be draped over the hanging pole. The sleeve placement will prevent the quilt from touching the floor.

9. AQG Judging Committee reserves the right to reject any entry, re-categorize any item or disqualify any item from the judging portion of the quilt show. Entrants shall be notified of such decision as soon as possible.

10. The cost of shipping quilt entries to and from the show is the entrant's responsibility. All mailed quilt entries must include a prepaid return shipping label, unless such entry is to be picked up at the quilt show.

11. All entries are subject to copyright laws. All entrants **are required to give credit for all inspiration derived from other quilts, books, quilt makers, patterns, etc.**

12. Judging will be done by the elimination method. First Place, Second Place, and Third Place Awards **MAY** be awarded in each category at the sole discretion of the judges. All ribbons are awarded to the quilt entrant, except for the Exemplary Quilting ribbons, which are awarded to the named Quilter.

RECOGNIZED SPECIAL AWARDS

- Judges determine selection for the Special Awards listed below.
- Each Judge may present one Judge's Choice Award from any category of the items entered for judging.
- All decisions of the judges are final.

Special Awards are as follows:

Best of Show	Laurene Sinema Award for Exemplary Workmanship
Exemplary Machine Quilting – Professional	Exemplary Machine Quilting – Computer Guided
Exemplary Machine Quilting – Non-Professional	Exemplary Hand Quilting
Exemplary Use of Color	Judge's Choice (One per Judge)

QUILT SHOW DEADLINES

- **Friday, January 8, 2021** – Entry form, fee (if applicable), and photo must be received no later than midnight, January 8, 2021. Use of the online Quilt Entry form is encouraged; the form is available on the AQG Web site at www.arizonaquiltersguild.org. To request a printed entry form, please email quilt_entry@aqgmail.org or call the Arizona Quilters Guild office at 480-827-8458.
- **Week of February 21-28, 2021** – An Entry Confirmation Packet detailing acceptance, drop-off or mailing procedures and sleeve construction will be e-mailed or mailed to each entrant.
- **Sunday, March 21, 2021** – ENTRIES MUST BE DELIVERED BETWEEN 10:00 am and 2:00 pm to the Mesa Convention Center, Mesa, AZ, unless previously dropped off at the designated Drop-Off locations which will be included in the Entry Confirmation Packet. **Mailed quilts must be received by Wednesday, March 17, 2021**. Postage information will be included in the Entrant Confirmation Packet.

DEFINITION OF QUILTER CLASSES

Non-Professionally Quilted. The quilt was quilted by someone who quilts as a hobby, for themselves or others, *without compensation* in money, goods, or services.

Professionally Quilted. The quilt was quilted by someone who previously or currently quilts *for compensation*. Professional quilters must also designate themselves on this entry form as a *Professional Quilter* even if they are quilting their own quilt show entry.

DEFINITION OF QUILTING STYLE

Machine Quilted – Computer Guided. The quilt was quilted using a domestic, short-arm, mid-long arm or longarm machine with a computer guided system. Quilter may be professional or non-professional. Not sure? Please ask your quilter.

Machine Quilted – Hand Guided. The quilt was quilted using a domestic, short-arm, mid-long arm or longarm machine and all quilting designs were guided by hand. Quilter may be professional or non-professional. Not sure? Please ask your quilter.

Hand Quilted. The quilt was quilted by hand, without benefit of domestic, short-arm, mid-long arm or longarm machines.

Not Quilted. Only for entries in the OTHER Category that are not quilted.

DEFINITION OF DESIGN

Original Design. Entry design is the original work of the Entrant and/or the artists identified as creating the piece. Design is not derived, copied, or translated from any other resource.

Published Design. Entry was created following a published design from a book or pattern, possibly with minor modifications. Publication and author/designer must be identified.

Inspired Design. Entry was created based on inspiration from another source (pattern or image), but with significant modifications. Resource must be identified.

Traditional Block Design. Entry was created using well recognized, traditional quilt blocks without the use of <u>any</u> published patterns. Block setting may be traditional or unique to entry.

DEFINITION OF NON-JUDGED CATEGORIES

Display Only: Any quilt construction technique may be submitted to this category upon request of the exhibitor. Tied quilts are not accepted.

Chapter Challenge: All entries from an <u>accepted</u> Chapter Challenge are displayed together. A Chapter representative must apply separately and be accepted to this Quilt Arizona! show before individual entries are accepted.

Special Exhibit: This category selection should be used by those who have been <u>invited</u> to submit entries for the annual Special Exhibit.

Youth: Any quilt construction technique may be submitted to this category; the entrant must be under 18 years of age.

CATEGORY CRITERIA
(as noted in Definition of Categories)

Size: Entries are grouped by size according to the quilt perimeter measurement:

<u>Small</u>	**<u>Medium</u>**	**<u>Large</u>**
up to 200” perimeter	**201” to 300” perimeter**	**301” to 450” perimeter**

The AQG Judging Committee reserves the right to adjust the size groupings based on the number of entries received in each category.

Solo and Duet Entries: Entries made by two people (a Duet) are judged separately from entries made by a single person (Solo). Both people in a Duet should be identified on the entry form. The entry may be made by either person; the ribbon shall be awarded to the entrant.

DEFINITION OF JUDGED CATEGORIES

Appliqué: Appliqué predominates over piecing or other techniques either in amount or effect. Automated machine Embroidery should be entered in the Other category. This category is available for Solo or Duet entries. This category is grouped by entry size.

Art/Abstract. An **original** design meant to be used as a piece of art in abstract form.

Art/Innovative: An **original** design meant to be used as a piece of art, reflecting innovative techniques, subject matter and/or materials.

Group Quilt: Any quilt constructed, quilted, or bound by three or more people.

Hand Quilted: A quilt that has been completely quilted by hand. No machine quilting is allowed.

Kit Quilt: A quilt where **any part of the quilt fabric has been provided** as a "kit" or a "Block of the Month" including fabric packets, pre-printed whole cloths, or "cheater cloth"; quilts will be judged within the category, but not eligible for Best of Show. This category is available for Solo or Duet entries.

Mixed Technique: A quilt that reflects multiple techniques used in the design and construction of the quilt top. This may include, but is not limited to, Piecing, Machine Appliqué, Hand Appliqué, Machine Embroidery, Hand Embroidery, or significant Embellishments. The complexity of the quilt top should be more than just setting blocks together. This category is available for Solo or Duet entries. This category is grouped by entry size.

Modern: Quilts may include the use of improvisational piecing, decorative stitch work, substantial negative space, bold colors, high contrast and graphic areas of solid colors. This category is available for Solo or Duet entries.

Other: Machine Embroidery, Cathedral Window, Crazy Quilt, Whole Cloth, Yo-yos, etc. A quilt reflecting any of these techniques.

Paper Pieced: Piecing using foundation piecing methods predominate over any other technique either in amount or effect. This does not include English paper piecing. This category is available for Solo or Duet entries.

Pictorial: A quilt that represents a recognizable image of a person, place or thing, any size. The design may be original or based on a pattern.

Pieced: Piecing predominates over any other technique either in amount or effect. This category is available for Solo or Duet entries. This category is grouped by entry size

Scrap: Quilt top is comprised of 50 or more different fabrics.

Theme: The **2021 AQG Quilt Show** Theme is ***Kaleidoscope of Quilts***. All entries in this Category must reflect designs inspired by this theme. You must submit a 1000 character (maximum) Theme statement that describes how your quilt interprets this theme. The statement will be displayed with the quilt. The quilt may be **any** technique. Quilt perimeter not to exceed 450"

Youth: Any quilt submitted by a quilter under the age of 18 years. No technique restrictions. These quilts are non-judged and are for Display Only.